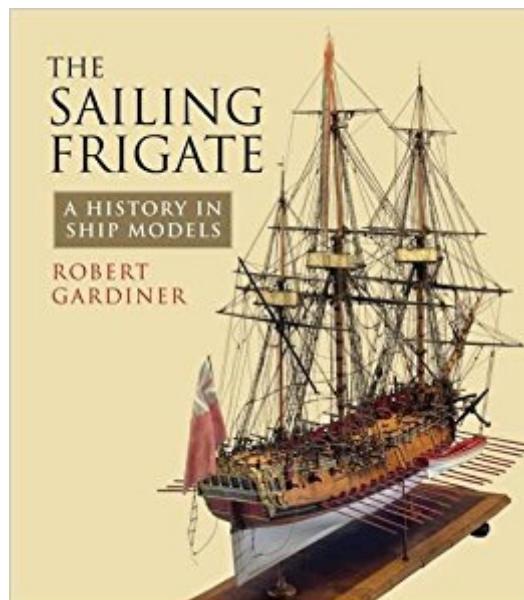


The book was found

The Sailing Frigate: A History In Ship Models



Synopsis

The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world. Many of the models are official, contemporary artifacts made by the craftsmen of the Royal Navy or the shipbuilders themselves, ranging from the mid-seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. Now available in paperback, this book tells the story of the evolution of the cruising ship under sail. It includes a large number of model photos all in full-color as well as close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features. Although pictorial in emphasis, *The Sailing Frigate* weaves the pictures into an authoritative text, producing an unusual and attractive form of technical history. While the series will be of particular interest to ship modelers, all those with an interest in ship design and development will be attracted to the in-depth analysis of these beautifully presented books.

Book Information

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Customer Reviews

An extensively researched book full of insight and a wealth of detail. It will appeal to anyone with an interest in the era of sail. The Naval Review --This text refers to the Hardcover edition.

Robert Gardiner is the author of three books on sailing cruisers, including *Frigates of the Napoleonic*

Wars, published in 2000 and re-released in paperback in 2006. His last book was a new and enlarged edition of Warships of the Napoleonic Era.

Seeing is believing! To understand the development of ships over the centuries you should compare models, and the author should assist you by pointing out the differences not so obvious to a beginner's eye. This Mr. Gardiner does, and he does it well. He clearly knows his models, and he explains where there are some uncertainties, such as the presence or absence of sweep ports on the model versus the ship itself. The book is beautifully, richly, amply illustrated, and it is very reasonably priced. Excellent!

This book is more to my liking. The photos are clear, sharp, and outstanding models that provide a glimpse of what is required of a frigate, particularly in terms of the highly detailed accoutrements on the models illustrated. Many of the photos focus on the hull construction and only a few photos focusing on fully built up ships with masts, rigging, and spars all detailed. Perusing the photos in the book reveal how model ships should be built; attention to realism and details of sailing ships in the 17th and 18th centuries. Worth every dollar spent. One of the best books I've purchased in recent years. If you don't own this book, you're really missing out on view glorious photographs of sailing ships.

Robert Gardiner has written several excellent books on the sailing frigates of the Royal Navy. This one is in effect, an annotated catalogue of the frigate models in the National Maritime museum. It explains through the beautiful photographs, the evolution of this ship type. It is an important contribution to the literature on this topic, mainly because it illustrates many models that have not been examined closely and which the NMM has not chosen to place on public display. I see it as a useful ship modeling resource, a source of ideas on potential new models, and a well illustrated text. I highly recommend it and look forward to other books in this series. The author has indicated that he plans to produce several more books of this type, each focusing on a different type of sailing warship. I recommend it strongly.

Fantastic book. Have read it cover to cover three times already pictures are fantastic with excellent detail. Highly recommend to ship enthusiasts.

I'm a professional model maker, aerospace (unfortunately), but whose true love the past 45 years

has always been man-o-war models. Curiously enough, the more spacecraft I build the more fascinated I become with the technology of the wooden walls. Perhaps this is a counter-balancing mechanism. At any rate this interest in wooden warships has filled my library with many wonderful books by the most credible naval design authorities. Frequently the books in my collection featured images of the beautiful Admiralty style models. Sadly, the majority of the pictures were black and white. None the less, being such as I am, those photos further wetted my appetite for yet more data which could be of use in building an Admiralty model. Thanks to 's habit of recommending products I was informed of the existence of this book. Based on other's recommendations this book purchased. Much to my surprise it is filled from cover to cover with COLOR photographs of Admiralty models. Surprisingly, considering the scope of my library, this book also contained data of which I was unaware. My congratulations and heartfelt thanks to the author for creating this delightful collection of imagery. Should one be have an interest in Admiralty models or the desire to build one I highly recommend this book. I feel it was money well spent. A word of caution: My copy was delivered at my workplace. I began thumbing through it during a meeting with some Nasa folks present. The unexpectedly gorgeous pictures elicited many uncontrollable sounds of model maker ecstasy from myself. The females present did not appreciate the vocalizations. Nor were they capable of grasping how one could be so enchanted with photos of two-hundred year old wooden models. So, the lesson is, do not review this book in mixed company. Once again, hats off to the author for sharing his collection of color images with us.

It is one of most complete book I've ever seen for ship modelers

It arrived in good condition. Very detailed and the pictures are of good quality

Must have for students and model builders.

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